

K.K. ARMY

NO: 1

THE NEWSLETTER FOR KIDS LIKE YOU & ME

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FREE



TAKE
YOUR
BOOTS!

Today is now, tomorrow is another day

Life is not waiting for you,

come on, run in the streets

Still a Punk in the street

Still a Skin in your Heart

(from "Skunk" Klasse Kriminale 2005)

I am listening to the new Klasse Kriminale album in my car, the winding road takes me to Marce Balestrino's house. We've known each other for twenty years and when I enter the door there's no need to stand on ceremony. The shelves on every wall are full of vinyls, fanzines, books, videos and small gadgets collected over the years. But it's not a museum, it's not a collection of memorabilia to witness what Marce was before. I can bet that if I come back here in two days I will find new things piled up on the old ones, newly released CDs waiting to be listened to, postal packages with exotic stamps next to printed out e-mails. I am not in the "Punk Gallery", the clock marks 2005.

"This is the tenth album by Klasse Kriminale, without taking into account the many Best Of and reissues around the world," Marce explains. I wonder why the latest album is self-titled. "Only these two words - Marce says - could have summarised what we are, our growth as a

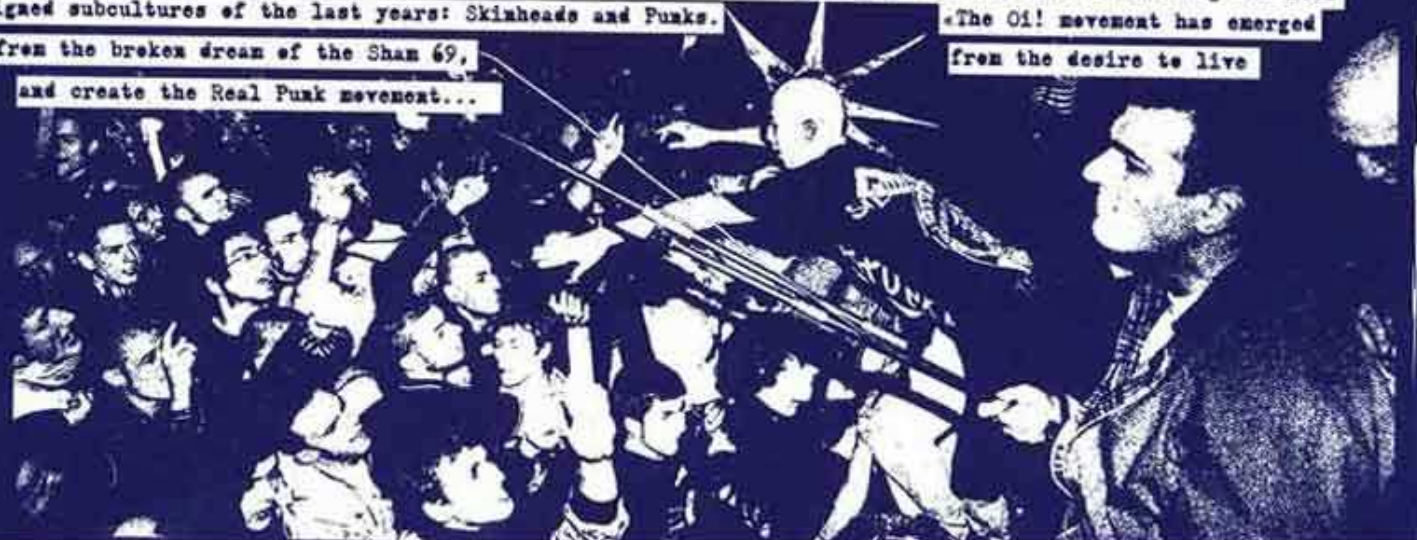
band and especially our roots. In the last few albums the lyrics focused more on personal issues, on the relationship between the pressures of the modern world and its problems. In the new album there are answers; how to draw the line. The solution is to be what one has always been, no mediation and no compromise.

WE ARE SKINHEADS & PUNKS!! "This is a mediocre world, where creativity and talent are suppressed, where you'd rather not disturb and please other people than please yourself," Marce comments.

Some people say that the Real Punk movement in Italy is finished, without any enthusiasm left. Instead, Marce asks himself how many really believed in it: "Have you ever lived your life? Have you ever believed in one band? There are best boys in Italy and the movement can still develop. The solution is to get out of general mediocrity. It's not worth it to be content with drinking cheap beer and listening to songs with the word "hate" in every line. More style, our style, the style of the streets!" Marce and I have often discussed these kinds of issues, sometimes dozing off at night in a motorway station, sometimes waiting for a ship to arrive at the docks. I wonder now - a quarter of a century since "Oi! The album" was released - what remains of this magic mix with a cockney name which brought together the most disturbing and less aligned subcultures of the last years: Skinheads and Punks.

from the broken dream of the Sham 69, and create the Real Punk movement...

"The Oi! movement has emerged from the desire to live



From the intelligence of the people and their rejection of a system which is wrong. We have a world to conquer, let's not waste time! "Spacca tutte" (Break Everything!), "Fuggi Via" (Get Away), "NOI!" (We!), "Make Love & Make War" this is what the album says. The album has been recorded with the collaboration of Vic Ruggiere responsible for the 2-Tone vibes in "Cerri



Cerri" (Hurry Hurry) and "Amarchia Liberta"

(Amarchy Freedom). It was recorded at the West Link studio owned by Alessandro "Ovi"

Spertelli and Alessandro Paelucci,

two old hands of Made in Italy Punk.

Spertelli was working with the "Grand Ducate Hardcore" scene, and Paelucci

was the bassplayer of the Raw Power. Lars Frederiksen from Ramoad suggested to Marce that the new album should be mastered in Jeff King's studios in Los Angeles. The sound is Oi! but adapted to

the third millennium! With Football Terrace cheruses, anthems to scream out loud in the underground, in the corridors of the schools, for a breather in prison. According to a survey conducted by Rolling Stones magazine, Klasse Kriminale is the favourite band - for its music and its lyrics- of the detainees in San Vittore Prison in Milan.

"I wanted an album just like that for me and the kids... nothing more, nothing less: anger, reality and sweat!"

(Alessandro Lugani)

VIDEOS:

So far, Klasse Kriminale have shot three videos for their new album "Klasse Kriminale".

"SKUNK" - the first one - includes the images of a tour in Germany and other concerts in Bologna (Teste Vuote Ossa Rette Festival), Florence (at the CPA squat) and Geneva (Rude Boys Unity Festival). It features in the Italian and German editions of the album. The second video is "DIO E CON NOI". It is a satire on the image of "super president" Bush and it features in the French and Argentina editions of the album. "SPACCA TUTTO" is the third video and it was shot in the club "Miglie Verde" (Green Miles) which is managed by a social cooperative of detainees of the S. Agostino Prison in Savona. The video will be released in the single CD called "SPACCA TUTTO". The videos were shot by France and Pulvis Rosso, the editing has been carried out with the collaboration of Armada Ciris.



KLASSE KRIMINALE

KLASSE KRIMINALE
"Klasse Kriminale"



TR024



SUCD06



AMP022



DSS104

- 01- Die E' Cox Noi
- 02- Make Love & Make War
- 03- Spacca Tutto
- 04- Reclaim The Street
- 05- Noi!
- 06- Some Stuff
- 07- Cerri Cerri
- 08- T.A.Z. (Temporary Autonomous Zone)
- 09- Anarchia Liberta'
- 10- Fuggi Via
- 11- Iere
- 12- SKUNK
- 13- Produci Consuma Crespa
- 14- Pianeta Spazzatura
- 15- United & Free
- 16- Tu & Me

16 tracks, produced by Vic Ruggiere from the Slackers and mastered by Jeff King at Threshold Sound & Vision Studios of Los Angeles: classic Punk songs such as "Fuggi Via" (Get Away), "Make War & Make Love" and "Noi!" (We!); Hardcore explosions "Spacca Tutto" (Break Everything!); the anti-Bush song "Die E' Cox Noi" (God Is With Us); overwhelming Ska tracks: the Punky "Anarchia Liberta'" (Anarchy Freedom) and "Cerri Cerri" (Run Run), a traditional 2-Tone style song; and the anthem "Iere" (Then), containing a reusing version of "Police And Thieves". Different editions of the album were released in Italy (TUBE RECORDS), France (SOLITUDE URBAIN), Germany/Austria (DSS) and Argentina (AMP), all with different artwork, bonus live tracks and videos. The album is available on CD, complete with an 8 page booklet including lyrics. It is also available as a deluxe digi-pak with a 16 page booklet.

Klasse Kriminale entered the Italian Indie Chart, and in a Rolling Stone poll conducted in the San Vittore Prison in Milan, "Klasse Kriminale" was chosen by the prisoners as one of their favourite albums.

See you on tour!
THE STREETS ARE OUR STAGE!!!

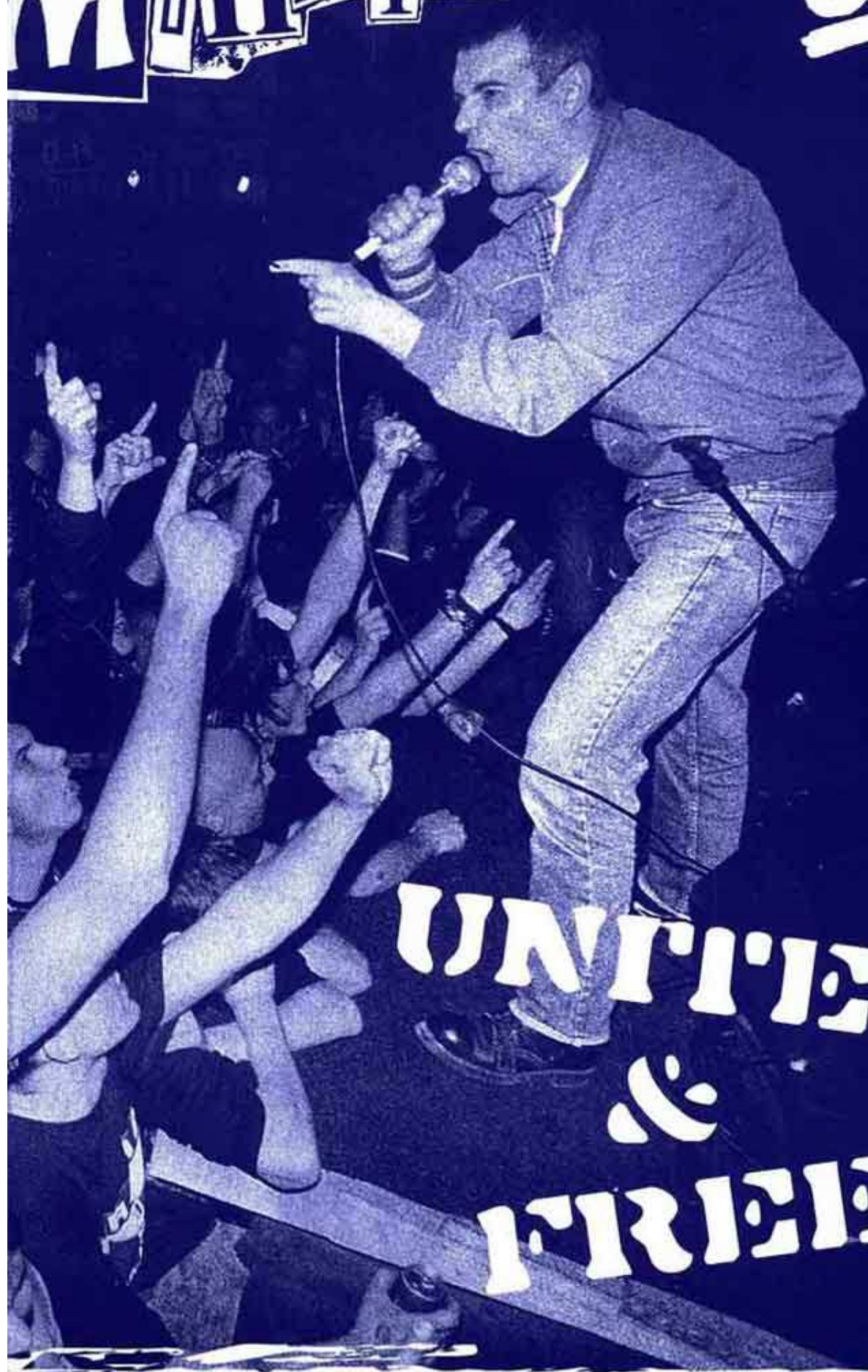
THE NEW ALBUM OUT NOW

KLASSE KRIF



MANIA

oi!



**UNTTED
&
FRIEE**



Spitfire Urbaine proudly presents
in association with Havin A Laugh!

HEAVYWEIGHT OI!
CHAMPIONSHIP OF THE WORLD

THE OPPRESSED! VS KLASSE KRIMINALE

THE OPPRESSED: "NOBODY'S FOOL" + "UNITED WE STAND"
KLASSE KRIMINALE: "TAKE YOUR BOOTS" + "MAKE LOVE & MAKE WAR"

NEW SPLIT 7" SINGLE NOW

BORSAINDIES

1	Terrestre	16	Il mio...
2	Subsonica (IMM/Virgin)	17	...
3	Appunti p...	18	...
4	Modena City	19	...
5	Ballate p...	20	...
6	Afternoon (M...	21	...
7	Bianco sp...	22	...
8	Marlene Kun...	23	...
9	Toast ma...	24	...
10	Wagner Pla...	25	...
11	Quello ch...	26	...
12	Punkness (V...	27	...
13	Valende...	28	...
14	Jennyfer Gentile (DubPop, Audioglobe)	29	...
15	L'uomo sogna di volare	30	...
	4 Regista Universal/Black Out		...
	Acqua pe sta terra		...
	1 Sott Sott/Sott/Sott (L. Ed.)		...
	Klasse Kriminale		...
	2 Klasse Kriminale (Tuba Records, Venezia)		...
	Parole d'amore		...
	1 Roy Paci (Etna/Epitaph/V2, Edel)		...
	Canzoni allo specchio		...
	3 Perturbazione (Mercurio, Sony Music)		...
	Evviva i pazzi...		...
	1 Povia (Target, Deltadisco)		...
	Akuadulza		...
	1 Dando Van De Shree (Swarm)		...
	Socialismo tascabile		...
	1 Offaga Divo Par (Audioglobe)		...



CONTACT: info@klassekriminale.com

T-SHIRTS
S, M, L, XL + GIRLY

HOODED SWEAT SHIRT
S, M, L, XL



After 20 years on the road, *KLASSE KRIMINALE* are back with a new, self-titled album

KLASSE

KRIMINALE

Punk & Disorderly

Tel. 7001912000



27-Jan - 29-Jan-06
Berlin Metronom
www.punk-disorderly.de

28.10. Leipzig Conne Island (Ger) DISCIPLINE

29.10. Köln Sonic Ballroom (Ger)

30.10. Prague t.b.a. (Cz Rep)

31.10. Hannover Bei Chez Heinz (Ger)

01.11. Neubrandenburg Taboulos (Ger)

02.11. Cottbus Gladhouse (Ger)

03.11. Berlin Tommy Haus (Ger)

04.11. Kontich Lintfabrik (B)

05.11. Schwäbisch-Gmünd Esperanza Festival (Ger)

06.11. Wien Arena (Aut)



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www.hollywoodamerican.com

www.klassekriminale.com

- www.mad-tourbooking.de

KLASSE KRIMINALE LINE UP:

MARCO BALESTRINO: VOCALS

MATTEO MARTINI GRASSI: GUITARS

FRANCO COCCO COCCOLONI: BASS

MANUELA GAMBARO: VOCALS

FUUVIO PINTO: DRUMS

ROAD MANAGER/MERCHANDISE:
SAVERIO WOPTIME SGARAMELLA