

# K.K. ARMY

NO: 3



THE NEWSLETTER FOR KIDS LIKE YOU & ME

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FREE

## CALLING FROM THE FAR EAST!!



Ena Nao, Matteo



Marco & Tomiko

Punk & Skinhead are style, the style of the street, our style, the style carved in the grooves of the vinyl of the Clash or in the Oi! compilations, the Specials, the Doc Martens and the brogues which beat time while a sound system spits out our anthems, the style of Rancid and the rage of The 4 skins, this is a new story of Punk & Style composed by a thousand details and great friendship. When Roddy Moreno gifted me with a copy of the compilation SKINHEAD UNITY which came out for the Japanese label BOOTSTOMP RECORDS, I immediately went on the net and found the right links: the ACE BOON JAMMING!, a festival with a fantastic poster which reminded me of my dreams about IF THE KIDS ARE UNITED!, and the BLUE PARADISE which is more than a shop, a magic place where you can meet the kids of the Far East. Tomiko & Hide invited me to the second edition of the ACE BOON JAMMING! The 1 June I was with Matteo in Osaka, at the Xaimaca, a Reggae Bar where I met a bunch of Kids, including Takashi of the TRAITOR, Yuichi of the ANGER FLARES, all the BROGUES. Also Hideki Takasaki of the BRONZE FIST RECORDS fixed an interview with me for the Punk magazine DOLLS. The evening after we practised with the ANGER FLARES. The 3 June was the day of the ACE BOON JAMMING! VOL. 2 which took place in a beautiful club on Osakas Carnaby Street, the KING COBRA. After the two DJs (BABYLON KAWACHI and SAKKER @ XAIMACA) have warmed up the house, the STUBBORN FATHER went on stage, they are a powerful and

Ace Boon Jamming: Vol.2

fast local Hard Core band. All of a sudden the sound changed into the Garage RocknRoll of the MASATSU-GENIN, a trio with a female bass-player. Its 11 pm and the ANGER FLARES gets on stage. All the Skinheads and the Boot Boys made pogo and sang pressing onto the band. After a few songs they called Matteo and I on stage and we started with TU VIENI DA GARAGELAND, I RAGAZZI SONO INNOCENTI, OI FATTI UNA RISATA. The kids kept the stage under siege until they finally invaded it when I handed over the microphone to Yuichi who performed the cover of We Got The Power, an anthem of the UNITED WE STAND (his previous band) while Matteo and I got on the chorus. But the evening wasn't over yet. All the bands from outside Osaka were still to come on stage. The OI VOLCANS from Sapporo are a typical combo OI with a few CD releases. Then its time for the legendary THE JOHNNY BOYS from Asahikawa whom I knew through their album pressed in Europe by Knock Out. The genre switched again and the HOT & COOL from Tokyo came on: it was pure Rocking style seasoned with a good Punk sound. Their bass-player plays also for the famous STRUMMERS. And to conclude, the TRAITOR from Osaka came on, a hard core band in echo warriors style with a bongo player. The return to the roots as a violent rejection of the modern world, fury & roots. The DJs kept playing killer grooves and my boots could stay still and kept dancing for I don't know how long. When I got out of the KING COBRA it was daylight. A new day bringing new adventures. Tomiko said: We rent a car! Lets go to Kyoto! The old town!! A tour of the splendid temples, in front of the Golden Pavilion you realise the greatness and profound balance of the Japanese people. Tomiko confessed to me that THE CLASH came here and Joe as well was mesmerised by the Golden Pavilion. I buy a jinpei (traditional dress) and a pair of geta (traditional wooden sandals) which I immediately wore to dive more into that reality so distant from our European one. We met few geishas and



Yuichi ANGER FLARES & Marco





drank Japanese tea. We then ended up in our world amongst the shelves of few record shops and at the BLOOM! ALL, a bar where I met other Punk and the members of two bands from Kyoto, the KINI and THE URANCHO. In the meanwhile I got an appointment at the CHOPSTICK TATTOO STUDIO in Osaka where I intended to spend an entire day with MAGOSHI taking personal care of me. I took the Shinkansen, the fastest train in the world, and I arrived in Tokyo, where Yoshio was waiting for me. He is a young Skinheads who plays the drums with DADDY LONG FEET. That evening Yoshio took me to a concert, a show of the MACHINGUN TOUR 06 with the DISCOCKS, THE SLOWMOTIONS, KINSHEN, THE TRASH, NAKED YEGGS. There werent many people, the club was beautiful and I would have never found it by myself, since it was two storeys underground. All the bands were perfect, powerful sound, attention to the details and beautiful songs. The day after I had a few appointments. Firstly, I paid a visit to the office of DOLLS, a monthly Punk magazine published since the 1980s. Then, I went to the DR. MARTENS JAPAN, which will promote our tour next February. They gifted me with a pair of boots. I chose the Tommy Boots. All of you will remember the film by Who, 'Tommy', in which the boot boy Pin Ball Wizard flipper champion, played by Elton John, wears enormous Dr. Martens. Well, the Japanese have reproduced those same boots in an identical fashion, from the stitches to the oxblood colour. I know

the Yoshida, the Skinhead stylist responsible of the NEVER TRUST Urban Sub Culture. Then I met Shige, guitarist of THE 69 YOBSTERS, in his gorgeous shop RUDENESS; he organised a party with DJ select for the ENGLAND-URUGUAY match at the BARON, an English style pub. On my way to the BARON I enjoyed a scooter ride in the street of Tokyo, running through Modettes, Scooter Skins, Rude Boy e Mods. Sunday morning (June 11), in front of the gigantic Shinjuku station, I met DADDY LONG FEET who took me to

Tsuchiura City, where I will have sung with HAZAN, a Oi/Punk band in the area. After a visit to a 120 metres Buddha which ended up in the Guinness Record (the absurd thing is that it was built only 10 years ago), we went to the TIME ROLL, a small bar managed by a Rockabilly guy and with its walls entitled to the Stray Cats and Joe Strummer, real heroes for all the Japanese. The DJ is 708 and the opening act is by THE VOICES a local Boot Boy band. The SCRWTAREAT, a punk trio, followed and then the DADDY LONG FEET came on with their front man Nixon who enflamed the public. The last band to play was the HAZAN led by Kagami (lead vocal and bass) who called me on stage to perform together a few KLASSE KRIMINALE classics and the cover of the SHAM 69 song 'If the Kids Are United': all the boys went crazy, they kept asking me for more songs, then I turned and asked the HAZAN if they knew 'White Riot', the drummer never played it before but Yoshio of DADDY LONG FEET had... 1 2 3 4 WHITE RIOT, I WANNA A RIOT, WHITE RIOT OF MY OWN... One day we will meet again with the Japanese Kids: in November BOOTSTOMP RECORDS will press our album 'RIOT! Are You Ready?'. RUDENESS RECORD will press the 7 single shared with the local Ska heroes, THE 69 YOBSTER and in February 2007 we will tour again in the country of the Rising Sun.



Hideki

RUDENESS



DOLLS Magazine



# K. K. USA EAST COAST TOUR!!! FIRST EVER!



4 DROPKICK MURPHYS & 2 KK



A Mad Ball & A KK



7/12 New Haven, CT  
7/13 Boston, MA  
7/14 Hampton Beach, NH  
7/15 Binghamton, NY  
7/16 Wantagh, NY

While we were in Spain to promote the new album "Klasse Kriminale" for the BELLO-YA MECANICA, the DROPKICK MURPHYS were playing in Milan. Manuela (our female voice), who was not on tour with us for different organisational problems, met Mat and Kea in Milan. It is no secret that the DM are old friends of KLASSE KRIMINALE. In more than one interview they mentioned us and Mat showed our patch on his jeans jacket in the video "Spicy Mc Haggis Jig". After a few phone calls and emails to Kea, the KK will open the concerts of their mini summer tour on the East Coast of the USA. The deed is done! Everything was fine, Italy won the World Cup, and Matteo and I crossed the streets of Sarona filled with football supporters while we were on our way to Malpensa airport. Cocco and Fulvio managed to get on the plane, not even Max Splodge in his best shape and accompanied by Gal Coscans and pathetic Peter could have managed to accomplish something like that. No problem - they caught

up with us the day after. The DROPKICK MURPHYS are accompanied in all our shows by MAD BALL and BRAIN FAILURE. We moved around with the truck of the Bad News Records, we went up and down the I-95, the main road which crossed the East Coast from North to South. The first concert was on Friday 12 July at YARDS PLACE in NEW HAVEN (CT). The place is a piece of history, all the great bands have played there, from Rolling Stones to Talking Heads. More than a hundred kids filled the club, the show had been sold out for weeks. The weird thing was a barrier made of plexiglass in the middle of the room. I then figured out at the end of the show that the club stays divided into two parts until a certain time, on the

one side the kids older than 21 and on the other the younger ones who can not access the bar. At the show the under 21s were the majority so the staff of the club had to move the barrier to make more room for the younger public. The time required to move the barrier forced us to shorten our track list but now around the stage there were hundreds of kids hungry for Punk rock. Notwithstanding the fact that many people in the audience didn't know KLASSE KRIMINALE, the public was attentive and came close to the stage. More than once the typical American circle pit formed around us. BRAIN FAILURE played after us, they are a Chinese band who came out in the compilation

"Give Em The Boot Volume IV" produced by Hell Cat and with a new album "American Dreamer" on Thorp Records and produced by Kea Casey himself. Then the powerful MAD BALL came on stage and finally the kings of the evening - DROPKICK MURPHYS - came on. The day after the DROPKICK and MAD BALL were invited to the TEMPLE TO MUSIC in PROVIDENCE (RI) for a concert promoted by an American radio station. The same day we should have played at the DEE DEE'S club in QUINCY (MA), but due to problems with the PA the concert got cancelled. Then Chad of the Beatdown Booking invited us to play at CLUB 55 in QUINCY together with a few local bands whose sounds were more metal than Punk (AMERICAN PIPE DREAM, FORTY-NINE AND 0, UNDYING MORALS, RY RESY) and the BRAIN FAILURE. CLUB 55 is a gigantic pub with pool tables. Lots of Skinheads and Punks came for us. On Friday we met up with the DROPKICK at the CASINO BALLROOM at HAMPTON BEACH (NH), a seaside resort, an American Rimini. The club was huge and more than 2000 kids filled it up. Maybe this was my favourite show, hundreds of people were clapping their hands together with us, a kick-ass stage and all the public dancing. You can imagine the great success the DROPKICK MURPHYS had. The band was supported by a Pipes And Drums band in pure Irish style, and then the great final was the songs "Kiss Me I'm a Punk faced", and all the girls were invited on stage, the cover of the Who "Baba O'Riley" and my forever favourite "Skinhead On The MYBA", when security and barriers got run over. The show on Saturday 7 July at the MAGIC CITY HALL in JOHNSON CITY (NY) got cancelled due to the flooding which destroyed the club few days before. We met the YEMPLARS for a show at CLUB LIDO in REVERE

(MA). The doors opened at 3 PM and everything had to be over by 8 PM. The club was located between two Towers made of bricks, a Subway station, a huge crossing and a shopping centre, i.e. in the middle of nothingness. SUB SYSTEM, RAY CITY RIGY, FOR THE WORSE and WAY OF DEATH played before us. This last band is said to be from Peru, but in reality the band was a creation of Alex (ex Battle Zone) who now lives in Lima and is aided by Perry and Philphy, the two coloured of the YEMPLARS, and by a French Skinhead at the bass. The PA and the microphones weren't great, but we did a good job nonetheless. The YEMPLARS closed the show with a version of "Violence In Our Minds" which I couldn't resist to. I threw myself in the pogo amongst bellies of 360 pounds each, super American Skins and black athletes in boots & braces. The last show was on Sunday in WANTAGH (NY) in MUE-CANYNS, a big Irish pub. As usual the roadies of the DROPKICK, together with Mat and James, did the sound check with

Hard Rock and ACDC covers. The Pipes And Drums band (which was different in each show) check everything. WANTAGH is located at a few train station from New York City, Hard Core New York of course! The average age of the public went up compared to the other shows. Nearby the MAD BALL's dressing room there is the gang of the DMS. It is rumoured that this acronym has many different meanings: Doctor Martens Skinheads, Doctor Martens Stomp, Demonstrating My Style. This show as well was sold out. And it was the MAD BALLS to demonstrate us their style: bandana, hat, a thousand somersaults, stage dives and dive in the boots during the pogo of the veterans from Brooklyn, Lower East Side and all of New Jersey. In that last evening as well I felt at home in the middle of the American kids. Little advice for your holidays in New York City: on the way from the Village to Bovey look for the graffiti dedicated to JOE STRUMMERS, then go to Joey Ramone Place, you'll find the CBGB'S club (well, if you go there before September...) and at 127 Stanton St. the NEW YORK HARDCORE YATTOOS managed by Jimmy Gestapo and Vinnie Stigma. For record shops you wouldn't know where to start from...





# KLASSE KRIMINALE

## EUROPEAN TOUR 2006

Fri 08.09.06 - Freiberg - Walfisch (D)

Sat 09.09.06 - Weinheim - Cafe Zentral (D)

Sun 10.09.06 - Fulda - T.B.A. (D)

Mon 11.09.06 - Frankfurt - Cave (D)

Wed 13.09.06 - T.B.A.

Thu 14.09.06 - Berlin - Tommy Haus (D)  
+ THE SIR WILLIAM HILLS (ex Vanilla Muffins)

Fri 15.09.06 - Schwab. Gmünd - Esperanza (D)  
Klasse Kriminale LP Release Party + BOILER + CSILLA + PRIMITIVE SOCIETY

Sat 16.09.06 - Merseburg - Wecker (D)

Sun 17.09.06 - Bratislava - Randal Club (Slovakia)

Mon 18.09.06 - Wien - Movimento (AU)

Tue 19.09.06 - München - Feierwerk (D) + RANCORS

Wed 20.09.06 - Zürich - Werk 21 (CH)

Fri 22.09.06 - Lübeck - Treibsand (D)

Sat 23.09.06 - Dessau - Beatclub (D)



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